

Again, Our Dear Redeeming Lord

Reverently ♩ = 96-104

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The melody is simple and homophonic, with lyrics written below the notes. The lyrics are arranged in four stanzas, each corresponding to a different voice part. The first stanza is for the Soprano part, the second for the Alto part, the third for the Tenor part, and the fourth for the Bass part. The lyrics are as follows:

1. A - gain, our dear re - deem - ing Lord, We meet in
2. For all the an - guish of thy soul, For thy great
3. In to - ken of thy bleed - ing flesh And of thy
4. We seek thy par - don, dear - est Lord, And may thy

thy be - lov - ed name, While from the foun - tains
gift so full and free, With grate - ful hearts all
blood so free - ly spent, We meet a - round thy
fa - vor, too, be sent, While in our hearts we

of thy love Thy Spir - it kin - dles like a flame.
pen - i - tent, Dear Lord, we do re - mem - ber thee.
ta - ble now And take thy ho - ly sac - ra - ment.
turn to thee, Re - newed in faith and co - ve - nant.

Text: Theodore E. Curtis, 1872-1957

Music: Plainsong, Mode 8; alt.

VENI CREATOR SPIRITUS
8 8 8 8